

CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA, MUMBAI

The jewels of the museum



Family trail



100
- YEARS -

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Find the sculpture of Shiva from Parel at the entrance of the Sculpture gallery and his vehicle (vahana), the Nandi.

These features are what tell us he is Shiva:

Can you spot these?

- ☐ Trident (Trishula)
- ☐ Third Eye
- ☐ Snake
- ☐ Braided hair and crown

What does it mean?

- Destroyer of evil
- Knowledge and wisdom
- Alertness
- A great guru



Follow this trail to find a sculpture of a great king!



The stone sculpture shows the king Sala slaying the lion to rescue an ascetic (his monk teacher). Can you see the bulging eyes, sharp claws, and wide-open mouth? The courageous king defeats the lion with his sword and shield.

Did you know? This sculpture was originally a part of a temple from Karnataka known for this famous legend of the Hoysala Kings.

Can you spot the following?

- ☐ Hunting dogs
- ☐ Wild boars
- ☐ Elephant
- ☐ The ascetic on a tree



Let's walk from the Sculpture gallery and take the stairs to the first floor. Can you notice a gallery with "mini" paintings? Enter the gallery to find rectangular palm leaf manuscripts to your left.



Use your thinnest pen or sharpest pencil to copy any of the figures you see on the paintings. Indian miniature paintings artists used brushes as thin as a few strands of a squirrel's hair.



Right opposite the Indian Miniature Painting gallery you will find a huge statue of the Maitreya Buddha. Enter the Himalayan Art gallery and notice the unusual musical instruments to your right.

Rearrange the letters to find the instrument

1. R M U D _____
2. B C Y M A L S _____
3. P R T U M E T _____
4. R N H O _____



So far so good! Let's head to the Money and Jewellery gallery.

PSSTT...! It's on the first floor too. Go through the Prints gallery. Notice the different kinds of coins and mix up the little symbols on them (these are called motifs) and create your own coin.



Tip: Coins may be of any shape and usually have a face of the king, or stamped symbols or some form of writing.



Can you spot the illustrated manuscripts from India? They are of Jain and Buddhist texts. These texts tell us the story of Mahavira and other Tirthankaras and the Buddha. The colours popularly used were red, yellow, white, green, indigo and blue.



Pheww! You are nearly there! Let's go to the second floor and look closely at the motifs on clothes and costumes in the Textile gallery.

Draw out a few motifs (designs and patterns) that you find most appealing.



Well done! Now head on over to the Children's Museum by the gardens outside to continue your journey with museum objects.